



Tomasz Marut

Doctor of Musical Arts, Yamaha artist, and one of the most active and acclaimed Polish pianists of his generation. He is a graduate of the Karol Lipiński Academy of Music in Wrocław, where he studied piano under Prof. Paweł Zawadzki, completing his degree with highest distinction. He is the first doctoral graduate in the history of the Wrocław Academy of Music whose dissertation received an honorable distinction. He is currently leading a piano class at his home institution.

He is a laureate of numerous competitions, including the International Piano Competition for Young Pianists *Arthur Rubinstein in Memoriam* in Bydgoszcz, the Concours International de Piano *Ville de Gagny* (France), the Juliusz Zarębski International Music Competition, the International Piano Competition in Augustów, and the National Fryderyk Chopin Piano Competition in Warsaw.

He was a semi-finalist of the Concurso Internacional de Piano Compositores de España Las Rozas in Madrid (Spain) and the James Mottram International Piano Competition in Manchester (United Kingdom). He appeared as one of the representatives of Poland at the 18th International Chopin Competition in Warsaw (2021). He is a winner of the special prize for the best performance of a contemporary piece and a finalist of the FVG International Piano Competition in Sacile (final in 2026).

For his artistic achievements to date, he has been awarded the scholarship of the Minister of Culture and National Heritage, the Rector's Scholarship at the Academy of Music in Wrocław, the Piotr Kler Foundation Scholarship, and the President of Wrocław Scholarship.

His dynamic artistic activity includes solo recitals, chamber performances, and concerts with orchestras in Poland, Japan, Germany, France, Austria, Ukraine, Croatia, and the United Arab Emirates. He has collaborated with conductors such as Marek Pijarowski, Mario Venzago, Przemysław Neumann, Roman Rewakowicz, Maciej Tomasiewicz, Magdalena Pawlisz, and Jakub Montewka.

He has performed at international festivals including *Chopin and His Europe* in Warsaw, the Ignacy Jan Paderewski International Festival in Warsaw, Festival *Chopin à Paris*, Festival *Chopin au Jardin*, *Chopin en Vacances* Festival, and the Polish Pianists' Festival.

He has recorded frequently for radio and television, including Robert Schumann's *Toccata in C major*, Op. 7 for Polish Radio Channel 2. His discography includes two albums featuring works by Fryderyk Chopin, Ferenc Liszt, and Franz Schubert released by the Ferenc Liszt Society (2021, 2022), as well as a monographic album devoted to the music of Lowell Liebermann, released by the Karol Lipiński Academy of Music in Wrocław (2026).