

**Tomasz Marut** - pianist, Doctor of Musical Arts. He graduated from the Karol Lipiński Academy of Music in Wrocław in prof. Paweł Zawadzki's piano class, under whose direction he completed his studies with distinction. He is the first person in the history of the Academy of Music in Wrocław to be awarded a doctorate of art, whose dissertation ('The Piano Works of Lowell Liebermann') received a distinction. Since 2023, he has taught a piano class at his alma mater.

He is a laureate of many competitions, including the International Piano Competition for Young Pianists "Arthur Rubinstein in Memoriam" in Bydgoszcz, Concours International de Piano "Ville de Gagny" (France), the International J. Zarębski Music Competition, the International Piano Competition in Augustów, the Inter-University Chamber Music Competition for Instrumental and Vocal Duos in Wrocław and the National F. Chopin Piano Competition in Warsaw. He was a semi-finalist of the Concurso Internacional de Piano Compositores de Espana Las Rozas de Madrid (Spain) and the James Mottram International Piano Competition in Manchester (UK). He appeared as one of Poland's representatives at the XVIII International Chopin Competition in Warsaw (2021).

For his artistic achievements to date, he has received the scholarship of the Minister of Culture and National Heritage twice, the scholarship of the Rector of the Academy of Music in Wrocław four times, the scholarship of the Piotr Kler Foundation and the scholarship of the Mayor of Wrocław in the field of creativity and artistic education for young talented citizens of Wrocław six times.

He regularly performs recitals and concerts with orchestra accompaniment in Poland, Germany, France, Austria, Ukraine, Croatia and the United Arab Emirates. He has collaborated with such conductors as Marek Pijarowski, Mario Venzago, Przemysław Neumann, Roman Rewakowicz and Maciej Tomaszewicz.

He has performed at international festivals: "Chopin and His Europe" in Warsaw, International Ignacy Jan Paderewski Festival in Warsaw, Festival Chopin a Paris, Festival Chopin au Jardin, Festival Chopin en Vacances, Festival of Polish Pianists, International Festival "Music at J. I. Schnabel".

He has made numerous recordings for radio and television, including Robert Schumann's Toccata in C major op. 7 on Polish Radio 2. His discography includes two albums with works by Frédéric Chopin, Ferenc Liszt and Franz Schubert published by the Ferenc Liszt Society (2021, 2022).